

Six Plays, Romulus Linney, Theatre Communications Group, 1993, 1559360534, 9781559360531, 318 pages. Uniquely adept at capturing the idiomatic poetry of his native South, Linney maneuvers with equal grace through the vernacular of New York's contemporary intelligentsia and the voices of a wide range of historical figures. "...one of our most perceptive chroniclers of the folkways of rural America, finding humanity and nobility in the most remote of places."--Mel Gussow, The New York Times.

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Holy Ghosts A Play in Two Acts, Romulus Linney, 1989, Drama, 59 pages. A challenging drama. Though this might be termed a war play, so far as the situation is concerned, the author's business is with a psychological problem that has nothing to do

Safe School Ambassadors Harnessing Student Power to Stop Bullying and Violence, Rick Phillips, John Linney, Chris Pack, Apr 11, 2008, Education, 326 pages. Discusses bullying and violence in schools, and proposes that empowering students and instilling an environment of tolerance can help solve these issues..

2 , Romulus Linney, 1993, Drama, 58 pages. A probing study of greed and power, exploring America's need for a hero; the transformation of the new medium of television as a subversive power; and the corrupting influence

Joe Turner's Come and Gone, August Wilson, 1990, Drama, 168 pages. Drama / Casting: 6m, 5f / Scenery: Interior Sets Set in a black boardinghouse in Pittsburgh in 1911, this drama by the author of The Piano Lesson, Seven Guitars and Fences is

A Suitable Boy, Vikram Seth, 1993, , 1368 pages. .

What I Meant was New Plays and Selected One-acts, Craig Lucas, 1999, Drama, 307 pages. A major new collection by the author of Reckless and A Prelude to a Kiss..

Lord Byron Six Plays, George Gordon Byron Byron, Baron, Lord George Gordon Byron, Jun 1, 2007, Fiction, 512 pages. Although known primarily for his poetry, Lord Byron (1788-1824) also had a keen interest in the theatre and wrote a number of verse dramas, mostly during his Italian exile

Marisol and Other Plays, Jose Rivera, 1997, Drama, 184 pages. First major collection by a leading Hispanic-American playwright..

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Lord Byron Don Juan, George Gordon Byron Baron Byron, 1977, Don Juan (Legendary character),

756 pages. Probably few subjects fitted Byron's particular talents better than Don Juan. In this rambling, exuberant, conversational poem, the travels of Don Juan are used as a vehicle

Tales of the Lost Formicans And Other Plays, Constance Congdon, 1994, Drama, 297 pages. "Blends caustic but sensitive looks at earthly ills with a mad black humor...a haywire vaudeville show."--New York Newsday.

Dirty Story and Other Plays (Large Print 16pt), John Patrick Shanley, Mar 1, 2011, , 386 pages. Three new works by Pulitzer Prize-winning author John Patrick Shanley, one of our country's most politically current and theatrically elastic playwrights. In Dirty Story, a

The tooth of crime Geography of a horse dreamer : two plays, Sam Shepard, 1974, Drama, 131 pages. .

In the Heart of America, and Other Plays, Naomi Wallace, 2001, Drama, 342 pages. First major collection by the recent McArthur Grant Recipient..

Curse of the Starving Class A Play in Three Acts, Sam Shepard, 1976, Drama, 68 pages. A highly original and affecting play which blends past and present, through the imaginative use of parallel action, as a young man tries to reconcile his troubled present and

Plays: three, NoD"«I Coward, 1999, Fiction, 411 pages...

The Mousetrap A Play in Two Acts, Agatha Christie, 1982, Drama, 70 pages. Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The