



Male bodies: a photographic history of the nude, Emmanuel Cooper, Prestel, 2004, 3791330543, 9783791330549, 142 pages. From paradigms of physical perfection to gay icons, this illustrated survey of male nude photography presents in one stunning volume various portrayals of masculinity as seen through the eyes of the world's most renowned photographers. For a century and a half, photographers have been documenting the male form in order to serve a variety of purposes, from motion and anatomical studies to models for subsequent paintings to purely aesthetic and erotic ends. The entire continuum of male nude photography is the subject of this new volume. Fifty extraordinary images by such masters as Edward Weston, Imogen Cunningham, Minor White, Diane Arbus, Joel-Peter Witkin, Duane Michals, Nan Goldin, Annie Leibovitz, Andy Warhol and Grace Lau are presented in vibrant two-page spreads with illuminating commentary by an expert in photography. Together these pictures trace an arc through the development of photographic history, technique, and style, while also following the cultural patterns that helped define our ideas of male beauty..

Naked men a celebration of the male nude from 90 of the world's greatest photographers, Phil Braham, 2000, Photography, 108 pages. Celebrated by artists in Classical and Renaissance times, but ignored in recent centuries, the strength and beauty of the male body is rediscovered here by the world's greatest

The male ideal Lon of New York and the masculine physique, Reed Massengill, Mar 4, 2004, Photography, 160 pages. Long before Bruce Weber or Herb Ritts picked up a camera, there was a photographer whose images glorified the male nude. But Alonzo Hanagan, better known as Lon of New York

Adonis The Male Physique Pin-Up 1870-1940, David Chapman, May 1, 1997, Photography, 106 pages. The photohistory of the male nude pin-up from the classic fin-de-siecle statuesque pose of the first musclemen to 1940's wasp-waisted Hollywood boys..

Nude, photographs 1850-1980 , Constance Sullivan, Jan 1, 1980, Photography, 203 pages. Reproduces more than one hundred photographs, many in full color, of nude men and women taken by such highly acclaimed photographers as Thomas Eakins, Eadweard Muybridge

Herb Ritts , Herb Ritts, Jan 1, 1990, Photography, 96 pages. .

Male nudes by women an anthology, Peter Weiermair, John S. Southard, Frankfurter Kunstverein, 1995, Art, 155 pages. .

Beauty of darkness , Connie Imboden, Nov 1, 1999, Photography, 129 pages. .

Uncovered Rare Vintage Male Nudes, , 2009, Photography, 159 pages. Uncovered is comprised of ten chapters, each presenting at least ten full-page reproductions by a different photographer. Each chapter begins with a brief text that tells the

The Male Nude. Englisch / Deutsch / Französisch, David Leddick, Yvonne Havertz, 1998, Male nude in art, 767 pages. De l'image interdite à l'art : l'ouvrage de référence sur l'histoire de la photographie du nu masculin..

Andre de Dienes studies of the female nude, André De Dienes, 2005, Photography, 148 pages. During 1945 Andre de Dienes (1913-1985) photographed a young model named Norma Jean. His subsequent five-year working relationship with the woman who became Marilyn Monroe is

Taormina , Baron Wilhelm von Gloeden, Jack Woody, 1986, Art, 112 pages. .

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